

# For the Home Dressmaker

## SIMPLE, WELL-BUILT FROCKS THAT ARE ATTRACTIVE



The Good Models Are  
Hard to Find, But  
Here Are Some

THE elaborate gown is very apt to be more elaborate this year; but by a saving grace the simple, well-built frock has never been more exquisitely dainty and attractive.

The good model, tastefully trimmed, requires looking for, in these extravagant times. Our artist went in search of it on a popular boulevard the other day.

Ninety gowns of every hundred that swept by

in a multicolored stream on the sidewalk were unsuitable for the wardrobe of the average woman and impossible to her work basket. But here and there, distinctive in their quiet elegance, she found the styles sought.

Seven of them are sketched today. They represent seven different kinds of material and trimming, each one of which might be successfully imitated at home.

The first frock at the extreme left of the picture is in pale blue linen laid in wide plaits, both blouse and skirt. The plaits are tailor-stitched, the only additional trimming being a row of small pearl buttons.

The second is of gray pique trimmed with medallions of silk embroidered in the same shade. Both skirt and waist have narrow sets of plaits occurring between the bands of embroidery.

The third is of white canvas with a very dainty arrangement of fagoting in neck and hip yoke and sleeves. The broad box plaits are tailor-stitched.

The fourth, in pongee, natural color, shows a novel front effect produced by two V-shaped bands under which the ends of the long silk cravats are slipped.

The fifth is of gray voile totally untripped and laid in a very French arrangement of wide plaits.

Seven Frocks to be Im-  
itated by the Home  
Dressmaker

The plaits dip in the front, giving a graceful slope to bodice and hip yoke.

The sixth is a chalk-colored cloth. It has the fashionable touch of pale blue in the soft kid belt and also in the hat.

The seventh is in linen of the "champagne" tint so much in vogue in London and Paris. The short jacket has revers of especially pretty shape.

## The Newest Novelties Seen in the World's Greatest Centers of Trade

GERMAN "housewife" aprons are beginning to make their appearance in our shops. Most of them come in color. They run in size from the small "Kaffe" apron to one that will cover the entire dress. Very handy for the afternoon in the kitchen, when the maid is out. The girl who paints or models in clay may be interested, too.

A small tool that will sometimes help the housekeeper out of a large difficulty is called a force cup.

It resembles half of a baseball made from rubber, having a short handle attached to the top.

With our modern complicated plumbing in bathroom and kitchen, the pipes will often become clogged and the water will not escape freely.

If the force cup is used for a moment the water will flow at once with proper freedom, and the plumber will not be necessary.

If you must wear a "rat" in your coiffure, the sanitary hair roll makes a good choice. It comes in all colors to match the natural tresses and is woven in the shape of a hollow cylinder in order to allow free circulation of air. This renders it both cool and healthful, besides laying the foundation of a pretty pompadour.

The latest rain coat from Paris is a combination of silk and rubber. The shapes in these are exceedingly graceful, and gay colors prevail.

For ocean travel nothing is better style and more useful than a three-quarter coat of Scotch cloth. These come in a light gray, dark gray and fancy mixed weaves and in length reach just to the knee.

They are made with surplice neck, bishop sleeves and little capes over the shoulders. Some are unlined, showing the plaid through; others are silk lined.

Women who have hitherto regarded phonographs, etcetera, as instruments of torture, are becoming more than reconciled to the idea in the shape of the newest talking machine.

This has records actually made by Calve, Plancon, Kubelik and other great artists. The unnatural quavering tone which characterizes the

phonographic apparatuses as a whole is entirely obviated in this new arrival.

The talking machine with a good musical and humorous "role" makes a pleasant impromptu entertainment for a summer evening. If guests drop in unexpectedly and the weather is too warm for card playing, the machine may be relied on to

entertain one's guests in an up-to-date and satisfactory way.

Some of the most recent furniture is being upholstered in "Pantasote." This is a new material resembling leather and said to beat leather on its own ground. It has the grain of oxbow or goatskin, and comes in all the colors usually applied to

upholstery leathers. As it resists stains, grease and water, it can be easily washed.

Imitation leathers are usually as explosive as gun cotton, but Pantasote is not combustible. A chance match can fall upon it without resulting in an accident. Compared in price with leather it is about one-third—36 inches wide, 85 cents the yard.

Some new and very artistic patterns are seen in the large cocoanut fibre rugs for the porch or other out-of-door uses. Color combinations in these rugs have been brought to a high state of perfection, gained by studying Oriental models and imitating them in the fibre.

Considering the great durability of a good article of this kind, they are not expensive. Large sizes sell at \$10 and \$12. Great improvement is also noticeable in the cotton-jute rugs used for indoor summer purposes. Colors grow steadily more pleasing and texture more lasting.

Candy put up in small glass jars is more so this summer than ever before. All sorts of novelties in the way of wee "stick" bonbons are being brought out by the warm days. Barley sugar, an old friend, appears in this fresh-looking summer guise.

A silk petticoat novelty is called the Lily. Its flounce is cut in circular shape, and has an inner lining of haircloth. It is edged with a silk ruffle and rows of quilting. Its fullness is so well taken out at the top that its lines suggest those of the graceful flower from which it gets its name.

A new envelope, made abroad, is of very light weight, with a dark gray lining. Americans going abroad, please take note! The dark lining makes it impossible for the handwriting inside to show through. It is a thin foreign correspondence paper with the advantage of the heavy grade.

Photographic representations of Paris Salon (1903) pictures have just arrived in this country. Crushed peanuts coated with chocolate make a delicious after dinner bonbon.

## Beautiful Summer Wraps of New Shapes and Colors

OPERA cloaks and carriage wraps are particularly worthy of note just now, and we must also consider the importance of the dust cloak, in which utility should be combined with smartness.

Such a wrap is a necessity when motoring or driving to out-of-door entertainments, etc. For coolness' sake a coarse make of alpaca is still used. Some of the smartest of these are in pale biscuit and ivory shades, with a chic little collar of velvet, white moire or white kid. The strap across the back is composed of the same fabric as the collar. Such details are left entirely to the sartorial geniuses who alone understand the cult of the motor or race coat.

There are many cloths now being used which have a waterproof surface, or some peculiar finish that renders them impervious alike to clouds of dust and showers of rain. But for the smart dust wrap a new soft make of taffeta or chine is by far the most chic, and this garment may be as beautiful as you please. The prettiest, perhaps, are those draped with capuchin effects of contrasting shade. Thus a pale biscuit wrap had a hood of ciel blue and a small overcollar of lace, the sleeves being also turned back with lace and ciel blue.

Some of these wraps are full length, but the majority are still three-quarter length.

I saw a charming dust wrap made of very fine black accordion pleated alpaca in the form of a pelisse, caught in at the waist with a fancy embroidered belt, flowing sleeves and hood of black taffeta, with a piece of embroidery draped across the shoulders. Though such a useful wrap, this was quite smart enough for any occasion.

Rose taffeta forms a lovely carriage wrap, and taffeta is a fabric off which dust is always easily wiped. Rose as a color for outdoor wear requires a little toning down and necessitates a hood or fichu-like drapery of coarse lace. In reality, one wants two distinct classes of dust wrap, unless she has a black taffeta, which is the best way out of the difficulty. But a rose-colored cloak would be beautiful for afternoon carriage wear, whereas an alpaca or black taffeta would do duty for traveling and motoring.

A white serge coat of three-quarter length, fashioned by the tailor, is still almost a necessity in our wardrobe; some of these coats are unlined and so do not form a very expensive item—the only point is they must be cut by a good tailor. And, after all, it is a foolish woman who objects to paying for cut.

As a change from the well-beloved champagne color, a little coat in palest duckling yellow would be nice. Of finest face cloth, and not one with too

satiny a surface, decoupe, and also worked with padded embroidery in heavy cotton, in a pale shade, and trimmed with the inevitable cotton tassels, but with cotton balls strung like those on a plane tree, two and three on a single string, is really worth considering. This little coat should have a transparent chiffon lining of palest yellow.

Another little coat is rather attractive, chiefly because it does not look like one! It has the appearance of a cape which has somehow acquired sleeves to enhance its charms, and to add to its "wrapping" capacity, for the chilly woman will agree only too surely with me that on an unkindly disposed day one's arms between the shoulder and elbow must suffer most. This model is a magpie one, and may be carried out as you please, either in black guipure and white cloth, or black cloth and white guipure. The cape is cut fairly full, and falls to the waist, with a scooped outline to prevent its being unduly hard. The sleeves are attached by a small yoke or "saddle," which is hidden by the cape, for the guipure possesses a thin taffeta lining. The strappings are of fine faced cloth, applied double, and merely stitched in the centre, differing, therefore, from the cloth strappings, much stitched with raw edges, of which we have wearied. It ties with a cord at the throat, with silken acorns dangling, and these further complete the sleeves.